

## Agatha christie the murder of roger ackroyd read online

Skip to content Source: YouTube Channel Enon English online; Subscribe to Enon Watch on YouTube Download PDF | EPUB Chapter 1: Dr Sheppard at the Table Colarno Mrs Ferrar died on the night of September 16th - A Thursday. I was sent for eight clock on Friday morning and a few minutes after nine I reached home again. Â, Â "Are you that you, James? "I called my sister Carolina. Ã, «Come and take breakfast! Ã, »I walked in the dining room. Ã, â â «I had a first call.Ã,» ã, «Yes, ãâ € 1 had a first call.Ã,» ã, «Yes, ãâ € 1 had a first call.Ã, »I walked in the dining room. Ã, â â «I had a first call.Ã,» ã, «Yes, ãâ € 1 had a first call.Ã, » ã, A «Yes, ãâ € 1 had a first call.Ã, » I walked in the dining room. Ã, â â «I had a first call.Ã, » ã, «Yes, ãâ € 1 had a first call.Ã, » ã, A «Yes, ãâ € 1 had a first call.Ã, » ã, A «Yes, ãâ € 1 had a first call.Ã, » I walked in the dining room. Ã, â ê ceYou know. Annie told me. Â wat call A ca know, Â, "my sister said again. Ã, «I didn't know until I didn't arrive! If Annie knows ... " « It was the milkman you told me. The Ferrarà ¢ â, ¬ Â "¢ Cook told him. What was biting? Ã, â â â «Morì of a verona overdose. She was taking him for insomnia. He must have taken too much. "" No, ã, "said Caroline. Â «She took it on purpose! I told you that her husband poisoned. And since he was persecuted by what he did. Â »I told Caroline that the whole idea of her was meaningless. Ã ¢ â, ¬ Å "Nonsense? Ã, "Caroline said. "I'm sure she left a letter confessing everything." "She didn't leave a letter, Ã ¢ â â" â "I said abruptly. Ã, Â «Oh! "I said Caroline. Ã ¢ â, ¬ Å "Nonsense? Ã, "Caroline that the whole idea of her was meaningless. Ã ¢ â, ¬ Å "Nonsense? Ã, "Caroline said. "I'm sure she left a letter confessing everything." "She didn't leave a letter, Ã ¢ â â" â "I said abruptly. Ã, A «Oh! "I said Caroline. Ã ¢ â, ¬ Å "Nonsense? Ã, "Caroline said. "I'm sure she left a letter confessing everything." 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Mrs Paton, who had a son, Ralph. Unfortunately, Mrs Ackroyd was an alcoholic and she drank to death. Ralph, now twenty-five, was a continuous source of problems at Ackroyd. However, we are all Ralph's passionate in King's Abbot. After the death of her husband, Ackroyd and Mrs. Ferrars were always seen together, and she thought that at the end of a period of mourning. Mrs. Ferrars will become Mrs. Roger Ackroyd. Ferrovere came to live here a little more than a year ago. Before this, the entire village expected ACKROYD security to marry its housekeeper, Miss Russell. At the same time, his sister-in-law widow, Mrs. Cecil Ackroyd, with her daughter, came to stay with Ackroyd-and she certainly disapproved of him by marrying his housekeeper. I went to my round, my thoughts return to Mrs. Ferrars's death. I last saw it last time yesterday, walking with Ralph Paton. I had been very surprised to see it. He and his stepfather had been supported very bad six months ago and was not seen by King's Dy Abat. I was still thinking when I arrived face to face with Roger Ackroyd himself. A, A «Sheppard! A, "he exclaimed. A, "This is a terrible business! I had to talk to you. Can you come back with me now? A, a € œYou "No. I have patients visiting stop and surgery »Ã,« They come to dinner tonight. At 7:30. I à ¢ â,¬ "Damn! Here is the old Miss Gannett coming soon. I don't want to talk to her. See you tonight, Sheppard.ã, » Miss Gannett was full of gossip. It's not sad for the poor loved lady Ferrars? People were saying it had been a drug addict. I went home, thoughtful, to find several patients waiting to start surgery. Chapter 3: The man who grew vegetable pumpkin that I told Caroline at lunch That I would have dinner in Fernly. A, "Excellent, a," he said. "" I heard everything about it. By the way, why Ralph Staying at the pub of the three wild boars? He arrived yesterday morning. And last night A " Released to meet a girl. I don't know who is. "It neighbor, who stopped Caroline who said more on her romantic theory of her. The next house, the larches, has recently been rented by a stranger. For the annoyance of Caroline, she was not able to find out about him, except that the name of him is Mr. Pertott, it's a foreigner, and is interested in growing vegetable zucchini. This is not the kind of information that Caroline wants. She wants to know where she comes from, what she does, if she is married-and so on. A, A «My Gentile Carolineâ» a, A »I said. A, a € œYou doubt that man is a retired hairdresser. Look at him. A »I ran into the garden. I was digging in weeds when a heavy object flew pass the ears and fell to my feet. It was a marrow! During the wall it appeared an egg-shaped head, partly covered by suspicious black hair, a huge mustache and a pair of green eyes. It was the mysterious MR PORT. A, "A thousand of paragraphs, Monsieur. For a few months now cultivate the plates. This morning I get angry with them. Capture one. Lanco the wall. Monsieur, I am ashamed. Do not worry. It's not a habit with me. But Monsieur, don't you think a man can work to achieve peaceful retirement, and then find out that, after all, he wants the old challenging days, and the occupation he thought was so happy to leave? A â ê œ Es â â â â a a e "Yes, â ê" I said, thinking how strangely he spoke English. A, "I know this feeling good. I always wanted to travel, see the world. A year ago I inherited money à ¢ â, ¬ "enough to afford to make a dream, yet I'm still here." And Monsieur, my work was the most interesting work that there is in the world; the study of human nature! Ã, "Clearly a retired hairdresser. Then the secrets of human nature better than a hairdresser? Ã, Â «Asero, I had a In Argentina, "he said jealously. Mr. Pertott looked at me understanding. Ã," Will you be there, yes? "He asked. I shook his head with a sigh. A," I could be. gone an ann or ago. But I was crazy and wrote. A »Ã â« No new oil field? He asked him. Ã, "I thought of them, but in the end I chose a gold mine in Western Australia. My neighbor was for me with a strange expression. Å, â â "Destiny, which I should live next to a man who seriously considered investing in oil fields and gold mines. And you are a doctor, a man who knows the stupidity of most things. Well, well, we are close. Please, you have to give your excellent sister my best marrow. "He leaned, took a huge marrow and gave me. Ã, "Andeed," "said the little man happily, à ¢ â,¬ is, ~ this was not a wasted morning. I met a man who somehow resembles my old friend. By the way, you must know everyone in this village. Who is the young man with very dark hair and eyes and her face beautiful? Ã, â € œâ «I'patatine Ralph Paton, Ã, â € " I said. Ã, â € œIt Fernly Park's Mr. Ackroyd's Figurish.Ã, "ã," I would have guessed. Mr. Ackroyd talked to him many times. Is, â € œYou know about Mr. Ackroyd? Ã, "I asked, surprised. Å, A «Mr Ackroyd? Å, "I asked him to say nothing about my profession here. I didn't even try to correct the way the local population pronounces my name. So, Captain Ralph Paton, and is committed Beautiful Miss Flora.ã,  $\hat{a} \in \omega$ You say so? You put some pressure on the young man. This is never wise. A young man should marry to please himself  $\tilde{A} \notin \hat{a}$  "Please a stepfather, even if he expects to inherit a big big one of money from Him. $\tilde{A} \notin I$  was confused. I couldn't imagine Ackroyd discussing marriage with a hairdresser. At that moment my sister called me from the house. I entered. Caroline had just returned from the village. You started talking immediately.  $\tilde{A}$ , I met Mr. Ackroyd and asked Ralph. He stupled. She had no idea that the boy was here. Then he continued to tell me that Ralph and Flora are busy. And I told him that Ralph found at three boars.  $\tilde{A}$ ¢ à ¢ Caroline, one I said, do I never think that one could hurt repeating everything you feel? Ã, ã, nonsense! People should know things. I believe that Mr. Ackroyd went straight to the three wild boars, but if so you didn't find Ralph there, because, as I was coming through the Woodsà ¢ | Ã ¢ Ã ¢ Coming through the woods? Ã, interrupts it. Ã, it was a good day. The autumn colors are so perfect at this time of year. A ¢ Caroline does not like woods at any time of the year. But our local woods are the only place where you can talk to a young woman invisible from all over the country. It's, however, I heard rumors. One was Ralph Patona s. The other was a game s. She said something she didn't feel and Ralph replied very angry. My dear girl, he said, A ¢ the old man will destroy me, which means that she ll is very, very poor! If he doesn't, he will be a very, very poor! If he doesn't, he will be a very, very poor! If he doesn't, he will be a very, very rich man when he dies, so he gives me t want to change him to him. He let me do it, and Doña ± a worry. A ¢ t Unfortunately, just then I stepped on a piece of wood broke and made a noise and moved away. So I wasn't able to see who the girl was. Who could have been? Ã, I made an excuse of a patient and came out, but I went straight to the three wild boar. Ralph had not inherited his motherà ¢ s addiction to alcohol, but he was self-indulgent and extravagant. However, friends of him were all dedicated to him. At the three boars it was told that Captain Paton had just entered. I went to him. Ã, because, ita s sheppard! The only person is happy to see in this place. Drink a drink, Wona is true? Ã, Å, thank you, Å ¢ I said, a mi will.à ¢ presses the bell, then sat down with a sigh. Ã, ia m in a complete mess; I just gave t know what to do next. à ¢ is my stepfather.à ¢ Å ¢ What did he do? à À è is na that Heà ¢ s done, but what he is probably from do.à ¢ Å ¢ if I could do-to suggested. He shook his head. AT ENG B, DOCTOR. But Ia has to do this on my | Å ¢ Ownà ¢ like Parker, the butler fernly park, took my coat, Ackroydà ¢ s secretary, a pleasant young man named Geoffrey Raymond, passed through the corridor on his way At the Ackroydà ¢ s studio, with hands full of business documents. A good evening, doctor. Coming to dine? Or is this a professional call? To this of which I had put on the oak table. I explained that I expected to be called to carry a child at any time. Raymond went to him, saying, a go to the living room. IA'll tell Mr. Ackroyd youà ¢ re here. A I noticed, just as I was turning the handle of the parlor door, a sound from inside like closing a window sash. As I entered, Miss Russell, Ackroydà ¢ s housekeeper, was coming out. She is a good-looking woman she was her! Ã, I Temo Ia M soon, Ã, I said. Ã, oh! I don't think so. It went seven and a half, Dr. Sheppard. But I have to go. I came only to see if the flowers were all right. A ¢ Was it, and I saw, of course, what I had forgotten one that the windows were the long French ones that open onto the terrace. So that he couldn't have been the sound I heard. I noticed that the silver table, which displays silver and other valuables. The plan of him in glass elevators, Inside, as I knew from other visits, they were one or two pieces of old silver, a child shoe that was belonged to King Charles I, and a number of African pieces. Wanting to examine one of the most closely figures, I lifted the lid. He slipped between his fingers and fell. The sound I had heard was this lid cover shutdown! I was still leaning on the table silver when Flora Ackroyd arrived. No one can but admire the her. She has pale gold hair, her eyes are blue deeper, and her skin is the color of cream and roses. A ¢ congratulate me, Dr. Sheppard, A said Flora. She held out her left hand. On the third finger of her was a beautiful single pearl ring. She IA ã her intention to marry Ralph. The uncle is very pleased. A ¢ I took both hands in mine. My dear, à ¢ I said, I hope a youà ¢ Il be very happy.Ã ¢ Ã ¢ Weâ ve been engaged for about a month, a continuous Flora, but It was announced yesterday. The uncle is going to do up Cross-stones, and give to us to live, and they were going to pretend to farm. In fact, we hunt all winter and go to London for season.Ã ¢ Just then Mrs. Cecil Ackroyd widow arrived. I'm sorry to say I can not stand Mrs. Ackroyd. She has all her teeth and her bones, with small blue eyes, and still cozy with her her words may be, the eyes of her always remain coldly calculating. If I had heard of Floraà ¢ s engagement, she wondered. Mrs. Ackroyd was interrupted when the parlor door opened more than once. You know Major Blunt, Dona t, Doctor? A Yes, indeed. A ¢ Hector Blunt has shot more wild animals in Africa and India than any living man, and every two years he spends a fortnight in Fernly. A man of medium height and well built, Blunt ¢ s his face is deeply tanned, and strangely expressionless. He is not a man who talks a lot! He said that now, It's How are you, Sheppard? To him and then she stopped in front of the fireplace looking over our heads, as if he saw something very interesting happens in the distance. An important Blunt, he said Flora, It Could you tell me these things African? IA sure they know what all are. A ¢ Blunt has joined Flora at the silver table and did everything together. \*\*\* Dinner was not a happy affair. Ackroyd ate almost nothing, and after dinner he took me into his study. A once weâ ve got the coffee, we Wona t be interrupted. Ã ¢ Parker As he entered with the coffee tray, Ackroyd sat in an armchair by the fire. A, that the pain I was getting after eating a ita s back, one said. a it mustgive has a little 'more than tablets. A I ¢ I realized that he wanted to Parker's pretend that our discussion has been a medical. I cooperated. I I brought with me. Theyâ ¢ re in my bag in the room so IA â â'll go get them. A Dona A ¢ t go it alone. Parker, bring in Doctora's bag, will you? A Very Good sir.à ¢ Parker out. As I was about to speak, Ackroyd raised his hand. It Dona t say anything yet. And make sure Window as closed, right? It's I got up and went to it. It 'was an ordinary sash window. The heavy blue curtains closed, but the same window was open at the top. Parker rientrÃ<sup>2</sup> with my bag while I was still at the window. Thata à ¢ s done, A ¢ said, as the door closed behind Parker. A ¢ Whatâ s wrong with you, Ackroyd? A IA m of mental agony, A he said yes, but I could not not announce until her year of her mourning. Yesterday I pointed out that a year and three weeks had passed from her death husbandà ¢ s. I had noticed that she had been behaving strangely for a few days. à ¢ She told me everything. Of her the she hat husbandà ¢ s. I had noticed that she had been behaving strangely for a few days. Poison! Oh mama! It 'was a cold murder blood. A ¢ I saw the horror in Ackroyd A ¢ s face with her, just like Mrs. He must have seen. A but Sheppard, it seems that someone was aware of the murder and it was his blackmailed for large sums of money. The strain of which pushed his almost Mad. A ¢ A ¢ who was the man? A, a, she her Tell me, A A "said Ackroyd slowly. à "Not really dì that he was a man. But ... », course, Å ¢ ¬ à », he agreed. à ¢ ¬ "STATE MUST BE A MAN. And you did not suspect at all? à »Ã A" Something she said made me think that blackmail may be among my family - but I must have misunderstood. »Ã A" What did you say to her? à »I asked. à "What could I say? Telling me, she made me guilty as herself, unless riferissi them to the police. She made me promise not to do anything for twenty-four hours. I swear to you, Sheppard, who has never entered into his head what he would do. Suicide! And I drove it à ¢ â ¬ "He saw the horrible shock on my face, the horror of what was done. But what do I do now? The poor lady is dead. Why © raise past problems? but how you going to pick up the thrown that blackmailing his death? A A A Here, Sheppard, suppose we leave it like this. If no word comes from her after twenty-four hours, we do not say nulla. A A "I have the strongest feeling that she has left a message for me. And I had the feeling that she, choosing death, she wanted it all to come to come out, if only to take revenge on the man who made her desperate. A "The door aprA¬ and the butler, Parker, he entered to transport Some letters on a silver tray. A A "The post of the evening, Sir. A A "A "The post of the evening, Sir. A A "A A "The post of the evening, Sir. A A "The post of the evening the sire of the e have it published last night, just before: first-à ~ he tore open the envelope and took out a thick letter. Then he looked up sharply. "I am full of nerves », Ackroyd mumbled to himself. He explained the thick sheets of paper and read quietly. Â «Very very dear Roger, Ã ¢ ¬" I killed Ashley and now I have to die to pay for that. Isaw the horror in the face this afternoon. So I'm taking the only road open to me. I leave the punishment of ricattolo that made my life unbearable. I could not tell you the name of â â this afternoon, but I propose to write to you now. If you, my very dear Roger, Ackroyd Forgive me ... I stopped. it «Sheppard, I'm sorry, but I have to read it alone, Ã ¢ Â Â A ¬ said instability. She puts the letter in the envelope and posÃ<sup>2</sup> on the table. Ã Å "For some reason I tried to persuade him. Ã Å" For less, read the name of Blackmailer, Ã ¢ ¬ ¢ â I said. He refused. the letter had been taken at twenty minutes to nine There were ten minutes to nine when lasciA<sup>2</sup>, the letter goes to bed. I hesitated with my hand on the door handle, looking back and wondering if there was anything I had left undone. I could think of anthing And. While closing the door behind me, I was surprised to see Parker nearby. It came to him that he could hear the door. Å Å "MR Ackroyd does not want to be disturbed,  $\tilde{A} \notin \neg \tilde{A} \hat{A}$  he he said coldly.  $\tilde{A} \hat{A}$  "he told me dirti. $\hat{A}$ " \*\*\* The clock of the village church has played nine clock as I passed by the gatekeepers cottage at the end of the trip, and ten minutes later I was home again. It was a quarter of the past ten when the phone rang. I chose it.  $\tilde{A} \hat{A}$  "What?  $\tilde{A} \hat{A}$  "he said.  $\tilde{A} \notin \hat{a} \neg \sim$  What? I'll come in one volta. A A "I called Caroline, A ¢ ¬ A A" It was the car park which teppava from Fernly. They just found Roger Ackroyd murdered! A A «Chapter 5: murder that I heard the sound of the door chain to the park Fidely Parker and then she stopped in the open doorway. A ¢ ¬ A A "Where's he? "I asked. A A "You to the police? A, A «A A "A A "You to the police? A, A « The police, sir?  $\tilde{A}$ ,  $\hat{A}$  »Parker stared at me.  $\tilde{A}$  ¢  $\hat{a}$ ,  $\neg$   $\tilde{A}$ ,  $\hat{A}$  «What things with you, Parker? If your master has been murdered ...  $\tilde{A}$ ,  $\tilde{A}$ ,  $\tilde{A}$  "The Master? Assassinated? Impossible, sir!  $\tilde{A}$ ,  $\hat{A}$  " $\tilde{A}$ ,  $\hat{A}$  " $\tilde{A}$ ,  $\hat{A}$  " $\tilde{A}$ ,  $\tilde{A}$  " $\tilde{A}$ ,  $\tilde{A}$  " $\tilde{A}$ ,  $\tilde{A}$  "The Master? Assassinated? Impossible, sir!  $\tilde{A}$ ,  $\tilde{A}$  " $\tilde{A}$ heard. à ¢ â,¬ "Is Dr. Sheppard? Parker speaking. Please come right away, Lord? Mr. Ackroyd was murdered. There, â € œ" "An evil joke to play, SirÃ," "Parker said in a shocked voice. à ¢ â,¬ is, «Where is Mr. Ackroyd? "I asked. Ã, «SUPTIGLIGLIO IN THE STUDY, LORD. The ladies went to bed, and the main frank and Mr. Raymond find themselves in the billiard room. "" I think I'm going to see it and see it, A ¢ â â, "he said. I crossed the door to the right of the main room, in the small interior room that led to the Ackroyd studio. A small ramp of stairs to the left is climbed to him bedroom. I touched the study door. There was no answer and the door was blocked. A, â, ¬ â â â â â, ¬ Lord,  $\tilde{A} \notin \hat{a}, \neg$  is, "Parker said, who had followed me. He fell on a knee and looked through the keyhole.  $\hat{A} \notin \hat{a}, \neg$ " silence. I gathered a heavy »Mormorò Parker. Ä, « Aurible!, "He strested a hand towards the dagger handle." "Don't touch him," said abruptly. "" I and call to the police. Then tell Mr. Raymond and the main frank to come to the studio. »Ã,« Averyy Good, Sir.à ¢ â,¬ "¢ \*\*\* When our local inspector arrived a man called Davis, and the police arrived Jones, Ackroydà ¢ â, secretary, Geoffrey Raymond and Blunt, were in the studie of the body?" I explained the circumstances.  $\tilde{A}$ ,  $\tilde{A} \ll \tilde{A}$ ,  $\tilde{A} \ll \tilde{A}$ ,  $\tilde{A} \ll \tilde{A}$ ,  $\tilde{A} \ll \tilde{A} \ll \tilde{A}$ ,  $\tilde{A} \ll \tilde{A} \approx \tilde{A}$ ,  $\tilde{A} \approx \tilde{A} \approx \tilde{A} \approx \tilde{A}$ ,  $\tilde{A} \approx \tilde{A}$ nothing. But the blue envelope that contains the letter of Mrs. Ferrar was disappeared ...  $\tilde{a}$ ,  $\hat{a}_{\neg} \sim Hmm$ ,  $\tilde{a}$ ,  $\hat{a}_{\hat{a}} \circ \hat{a}$   $\hat{a}$   $\hat$ with a respectful tone in his voice. Blunt nodded. Ã, Â «I don't see it after dinner." The inspector has turned once again to Raymond. Ă ¢ â â "Don't you feel what he was saying; A, A «I don't see it after dinner." The inspector has turned once again to Raymond. Ă ¢ â â "Don't you feel what he was saying that Mr. Ackroyd was request - â - | I have not heard anymore. »Ã A "Ask for money, à A" said the inspector thoughtfully, "and it seems almost certain that the gentleman I Ackroyd was alive and well at half past nine. This is the last time when we know that he was alive. »Ã A" We apologize, you scuserai Â, "said Parker, Ã ¢ ¬ Å Miss flora saw him at about a quarter to ten. I was carrying a tray with whiskey and soda when Miss flora, who was coming from this room, stopped me and said that his uncle did not want to be disturbato. Ã Â » Ã Å" it's already been said that Mr. Ackroyd did not want to be bothered, did it not? Ã Â » Ã Â" Yes, sir. But I always carry a tray of drinks in that time, Sira ¢ â ¬ | Parker was trembling. his reaction seemed more like the guilt that the shock. A Â «HOMMM, A Å" said the inspector. A A "I have to see Miss Ackroyd at once. For temomo leave this room as it stands. ChiuderÃ<sup>2</sup> b loccherÃ<sup>2</sup> window. A »Then he led the way into the small room and we followed him. A A A "Jones, stays here. Do not let anyone get in that stanza. A A "We apologize, sir, sir, A A "Parker said. A ¢ ¬ A A "It locks the door in the main hall, no one can get in this part of casa. A" The inspector then locked the door behind itself © hall and gave the low-cost instruction voice. A A "We must be occupied on those footprints, à ¢ ¢ â, ¬â he explained the inspector. à Å "But first of all, Miss Ackroyd. He knows even murder? à Å »Raymond shook his head. à Å "Delle, can answer my questions better without being angry knowing murder. Tell her it was a burglary, and ask her to come down and answer a few questions. Å "In less than five minutes flora is down came tonight, and not for non disturbarmi.Â" I met Parker just outside the door and gave him one zioà ¢ â ¬ message of the message. You can tell me what was stolen? Ã Å "He was hiding something from me! Ã Å »Hector Blunt came between her and the inspector. MestÃ<sup>2</sup> She stretched out her hand, and as she took it, she turned to him as if she promised security. ¬ Â Â â "Bad news, flora, Ã ¢ ¬ Ã Â" she said quietly. Ã Â "He died. Ã Â » Ã A "When you whispered. ¬ Â Â â "Shortly after leaving it, I'm afraid, Ã Å" said Blunt. Flora gave a little cry, and fainted. Blunt and I took her upstairs and posÃ<sup>2</sup> on her bed. Then I got to wake Mrs. Ackroyd and ditterle of her news. Chapter 6: The dagger Tunisian I met the inspector from the kitchen. A A "I do not want anyone hear us. What's all this Blackmail? It is the imagination of the parking lot? Or is there anything in it? A A A A A I I the parker has heard nothing of blackmail, he must have heard out of this port A A A I is very likely. I don't like her way of her and when I asked him again, she told me a story of caring. A vit is very likely. I don't like her way of her and when I asked him again, she told me a story of caring. when I finished. A, A «And you say you couldn't see that letter on the studio study When did you find Ackroyd? Well, it gives us a reason for the Murder. A ¢ a think that Parker himself could be man are there later? A, a, it seems likely. But keep it quietly up to WEA ¢ Having obtained all the evidence. A ¢ crossed the ACKROYDA ¢ S body in an armchair. The weapon should give us a clue. A ¢ She pulled out the dagger carefully from Ackroyd and put it into a vase of empty flowers on the fireplace shelf. A, a nice work of art. A ¢ It was really a beautiful object. A thin blade, and a beautifully decorated handle. Fingerprints! I want to see if Raymond can tell us something about this dagger. A ¢ We returned to the billiard room, where the inspector raised the dagger, still in the jar. A, have you ever seen before, Mr. Ackroyd from the Maggiore Blunt. A ¢ A ¢ which was this maintained? A, a, in the silver table in the room design. A, have you ever seen before, Mr. Raymond? A, a that A ¢ s tunisian dagger. It was given to Mr. Ackroyd from the Maggiore Blunt. A ¢ A ¢ which was this maintained? A, a that A ¢ s tunisian dagger. It was given to Mr. Ackroyd from the Maggiore Blunt. A ¢ A ¢ which was this maintained? A the silver table in the room design. A exclaimed. Å, when I arrived last night I heard the table lid being shut. Å ¢ I explained in detail. A was the dagger when you were looking for at the table? The commissioner asked. At I Dona t Remember to have noticed it. Å ¢ wea better to ask the housekeeper, Å, observed the commissioner. A few minutes later Miss Russell entered the room. Å oh yes, the silver table was open, one said, when the inspector had put her question. A, I closed the lid, as I passed. A ¢ a can tell me if this dagger was in his place, then? A, a, I Can Can say, a replied she. Thanks, he said the commissioner. Miss Russell left the room. A, let me see, a, the commissioner said. At this silver table is opposite one of the windows and windows were open. Well, someone could get that dagger at any time he liked it. IA LL being returning in the morning with the police chief to see everything exactly as is. ¢ \*\*\* When I returned, Caroline extracted all the story of the evening from me, if I said nothing of blackmail, A. the suspected police Parker, a told me. A Parker! A. my sister said, Well inspector must be a complete crazy. Parker really! A. with these mysterious words we went to bed. The following morning flora Ackroyd came to our house. A certain Dr. Sheppard, I want you to come to The Larches with me. & To see that little funny man? A, exclaimed Caroline. A ves. It is Hercule Poirot, the famous private detective! Uncle has promised not to tell anyone, because Monsieur Poirot wanted to live Ouietly. A ¢ I advise you not to involve the case detective. A ¢ A flora, A, I said seriously, A ¢ I advise you not to involve the case detective. anyone. Å ¢ a no, no, exclaimed. Å, I never thought of being able to kill anyone. Å ¢ Å, and then why do you go to the three wild boar last night? After finding the body UncleÅ ¢ s? Å, Å, I heard from the servants that Ralph was there, so I went this morning. People didn't tell me that he went out about nine clock or yesterday evening and that later came to see him and left in his room to see if he was in. This morning they found that Him Hadna's bed was sleeping inside. He met my parents. A There must be a simple explanation. A ¢ a well, has wasna t in the room when I arrived there, so I returned home. But I know the police donate t suspect ralph. A ¢ A ¢ They make him suspect. A man from Crancester arrived this morning a raglan inspector. He had been to the three wild boar before me. The bartender told me all the questions he asked. He has to think Ralph has done it. Oh! Dr Sheppard, let's go to Monsieur Poirot said. He bowed to Flora. Å, I heard of the tragedy that has occurred and I offer all my sympathy. How can I serve? Å, ã, find the killer, a said said Å, "I see, ã," the little man said. Å ¢ â, ¬ is, Å «But if I go to this, it would pass it with it until the end. You might want to have left it to the police. "" I want the truth, â, "said Flora, looking at him straight into her eyes. Å, "I accepted," "the little man said silently. Ã, "Now, tell me everything." "Is," Sheppard should say, ã, "said Flora. Ã, Å "I carefully chosen my words. Ã, "I thought someone should inform the young man of his stepfather's death. Â, Â Poirot nodded and suggested a visit to the local police. He thought he is better for the flora go home, and for me to accompany him. At the police station we found inspector Raglan. I introduced POIROT to them and explained the situation. A, "The case is clear, a," said Raglan. A, "needed amateurs." It was Poirot who saved the embarrassing situation. "I'm retired, â & "and I hate advertising. I have to ask, if if I help solve the mystery, my name should not be mentioned. If the Raglan inspector allows me to help him, he will be honored. A \* Raglan was obviously satisfied with this. Ã, "Well," said Colonel Melrose, ã, "We must tell you the latest developments, Monsieur Poirot. A, A " A, "Thanks', a," said Poirot. Is «Sheppard said something about the butler that he suspected? A »A, A « No sense, a, "said Raglan. A, A « These high-class servants enter such a panic with things like that they act suspiciously for no reason at all. A, A »A A « Fingerprints? A, A »I mentioned. A ¢ â,¬ Ã, Â «Announces like Parker. And yours and Mr. Raymond don't fit both, doctor., "We gave the main fingerprints in Davis last night. Â, "What about those of Captain Paton? Â, Â «What do they chase you against him? "I asked. Â «He came out only on Nine observations last night; He was seen near Fernly Park about nine and thirty and has not been seen since then. He believed he is in serious difficulty of money. I did a couple of him he's shoes here-had two couples, almost exactly the same thing. I'm now going to compare them with those fingerprints. A we all went to Fernly in the colonel car. Å, â  $\in$  œI would like to go with the inspector, Monsieur Poirot, "asked the head of Constable, Å, a, ¬" would you rather examine the study? Å, A »Poirot has chosen the study? A state and melrose took us in. was when you left the room?" He asked Poirot. A «Mr ackroyd had put it down on this small table on the right of him .A A» Poirot nodded. A, A «Colonel Melrose, would you sit in this one-minute chair? I thank you. Now Monsieur Docteur, will you signal the exact position of the dagger? A, "The 1 did it, while the little man was standing on the threshold. Ã, «So the dagger handle was clearly visible from the door then? Ã, »ã, «Yes.Ã, »Poirot went to the window. Ã, A «Electric light was turned on, of course, when you discovered the body? à »I accepted, and arrived in the room. à ¢ â, ¬ "Are you a man of good observation, Dr Sheppard?" The door and I found Mr. Ackroyd dead, how whose business is to observe these things. »She moved quickly to the wall and played the servant bell. After a minute or two, Parker appeared. à ¢ â, ¬ Å "Parker, ã," said Poirot, à ¢ â, ¬ Å "A when you found it found Master died, what was the status of the fire? à Š»Ã Å" it was almost out. "Ah! And this room is exactly as it was then? à Å "The butler glanced around the room A ~ the curtains were closed, sir, and the electric light was on. This chair was a little 'more avanti. A A'' said Poirot. Butler pulled out the chair to two feet from the wall, turning it so that the seat has faced the door. A ¢ ¬ "Now, who pushed him back in his place? He did? à Š"No, sir, à Šsaid. Parker »Ã Å" But he was back in place when I arrived with the police sir, I'm sure of this. à Å »Ã Å "It's completely unimportant, à Å" said Poirot. à Å "This is why it is so interessante. » "Having a minute, » said the colonel Melrose. He left the room with Parker. Ã Â "I'd like you to tell me something about your methods, Â Â" I said to Poirot. Â Â "I'd like you to tell me something about your methods. A Â "I'd like you to tell me something about your methods. A Â "I'd like you to tell me something about your methods. A Â "I'd like you to tell me something about your methods. A Â "I'd like you to tell me something about your methods. A Â "I'd like you to tell me something about your methods. A Â "I'd like you to tell me something about your methods. A A "I'd like you to tell me something about you to The ten-fifteen, when the body was discovered, the door was locked and the window was open. Who opened it? Clearly only Mr. Ackroyd himself could do it. © O because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason of the reason of the room has become unbearably hot, but since the fire was almost out, what can not be the reason of the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the fire was almost out, what can not be the reason, or because the room has become unbearably hot, but since the room has become unbearable the room has become unbearable the room has beco known to him, since he had previously been nervous for that same window. »Ã Å" It seems very simple, à ¢ ¬ à Å »I said. à ¢ Å ¬ "Everything is easier if you arrange the facts methodically. Ah! Here's colonnello.à Å »Ã Å" This call has been traced, à ¢ ¢ â, ¬â said the colonel. à Å "It was made to Dr. Sheppard at 10.15 last night from a public call box at the King's Abbot station. And at 10:23 the night train the train leaves for Liverpool. A A «Allauranamente, but you know it's like that station, A ¢ A, ¬A ¢ replied Colonel Melrose. I did it. The King of Abat station is an important where they meet several railway lines. It has two public telephone booths. At that time of night, three local trains come to offer passengers the expression for Liverpool, coming in 10:19 and leaves at 10.23. The chance to be noticed in canvases phone or climbed expression are really very small. A Å «But because © phone at all? A Å »Domandeva Melrose. A Å "It seems no ragione. A A» A 'It is certain that there was a ragione A A "said Poirot. A A "And when we know, we will know everything. We should find out if Mr. Ackroyd had been visited by strangers during the past week. A "Colonel Melrose He went in search of Raymond, and gravy the bell for Parker. When it arrived Geoffrey Raymond, he seemed happy to meet Poirot. A A "It will be a great privilege to watch you at work A ¢ â,¬Å Hello, what? A \* A "Boirot was moved aside and I saw that while his back was turned, he pulled out the chair so that it was indicated in the position Parker had indicated in the position Parker had indicated in the position Parker had indicated in the chair so that it was indicated in the position Parker had indicated in the position Par "No, Å Å" Raymond said. Å Å "I can not remember anyone. You can, Å, å  $\in$  œYou, "It was the young man who came Wednesday, Lord, ã," he said. A ¢ å ~ from Curtis and Trout, I realized that he was. Å »â å « Oh! This is not the kind of stranger this gentleman means. Å »Raymond turned to Poirot. Å, Å «Mr ackroyd had some idea to buy a dictaphone. The signing along their seller, but Mr. Ackroyd did not buy. "" "" " talked to Raymond. à "MR Hammond is coming soon, Sir.à » à A "I'll come at once, à "I'll come at once, à " ald the young. Poirot looked at in tilting manner to the chief of police. à "MR Hammond is the family lawyer, Monsieur Poirot.à ¢ â ¢ â, ¬â Poirot nodded. à "Please, please show me the table from which was taken the dagger? A A we went to the living room, but on the way Estable Jones waylaid Colonel Melrose, that He went with him. I showed Poirot the silver table, and after picking up the cover once and letting it fall, he pushed open the window and walked out onto the terrace. I followed him. The Inspector Raglan had just come around the corner of the house. A A "Well, Monsieur Poirot, this is not much of a case. I'm sorry I too, because © like Ralph Paton. A handsome young man gone wrong. A & A "How did you reach this conclusion, may I ask? A A "To start with the method of A ¢ â ¬. "That's what I always say the method! First, Mr. Ackroyd was last seen alive in the fourth ten of Miss Flora. at half past ten, the doctor says that Mr. Ackroyd had been dead at least half an hour. This gives us exactly a quarter of an hour when he was committing the crime. I made a list of everyone in home, and I worked through it, putting down in front of their names where they were and what they were doing at 9:45 and 10 LDCs' consequÃ<sup>2</sup> a sheet of paper to Poirot. I read it over his shoulder. Major Blunt: in the billiard Room. See above. MRS Ackroyd: 9.45 Looking at the billiards game. it's gone to bed 9:55. Miss Ackroyd: he went straight to the floor over from his uncle's room. Confirmed by Parker, also ospitaia. Elsie Dale. Servants: Parker went directly to the pantry Butler Å ¢ ¬ "Confer mato by the housekeeper, Miss Russell. Miss Russell. As above, you spoke with Houseamaid, Elsie Dale, upstairs at 9.45. Ursula Bourne (parlourmaid) in his room up to 9.55 Å ¢ ¬ "Then in the servants' hall. MRS Cooper (Cook): the servants' room. Gladys Jones (Second Houseamaid): the servants' room. Elsie Dale: upstairs in the bedroom à ¢ ¬ "seen in there by Miss Russell and Miss Flora Ackroyd. Mary Thripp (kitchen kitchen): Sala dei Servi. Ã Å "The cook has been here seven years, the parlourmaid eighteen months and Parker just over a year. The others are new. Except Parker, they all look pretty giusti. A A "I am quite sure that Parker did not commit the murder, A A "said Poirot. A A "I covers the family, A ¢ ¢ â, ¬â continued the inspector. A ¢ ¬ ", Mary Black, who lives in the house from the doormen of Fidely Park - the lodge - it was closing the curtains last night when he saw Ralph Paton goes further and take the road to the right, which is a faster way than driving to reach the terrace. it was exactly twenty-five minutes over nine. Get into the study that asks for money and Mr. Ackroyd refused. What happens next? Suppose Suppose Captain Paton celebrated in the same way A ¢ ¬ "through the window. He walks along the terrace. He arrives at the open window of the living room. DA¬ that he is now a quarter to ten. Miss Flora Ackroyd is saying goodnight to her uncle. Major Blunt, Mr Raymond and Mrs. Ackroyd are in the billiard room. The living room is empty. He 'it is hard to say exactly why he did it ©, A A » She said A, A «But murderers do funny things. Come and we'll show you those fingerprints. A »We followed the study window, where the policeman produced the shoes taken from the local inn. The inspector has thrown them over the fingerprints. A «AREN is not the same couple that made these He left in those. This is a couple just like them, but more older - see how the studs are worn out?  $\tilde{A}$ ,  $\hat{a} \in \infty$  You is definitely a great quantity of people wear shoes with rubber studs in them?  $\tilde{A}$ , "He asked Poirot.  $\tilde{A} \notin \hat{a}$ ," is,  $\hat{a} \notin \infty$  I wouldn't give much importance to the fingerprints if it wasn't for everything else. He did not leave prints on the terrace or on the gravel path. But right at the end of the path from the drive, he looks to this. A »A gravelly path joined the terrace a few meters away. In a place the land was wet and again there were the signs of footprints, with them shoes with rubber studs. Poirot followed the path in a while. A, "Did you notice the footsteps of women? The inspector laughed is. Å ¢ â,¬ "Of course. But several different women have walked this way Å ¢ â,¬" Even men. It is a regular short cut at home, see. But the steps on the windowsill that are really important. Å »Poirot nodded. Å ¢ â, ¬ å â â â â îs not good over, "" said the inspector, as we came to the record. Å â â â â â â â â â â â â â ê All added again here. Å Å »New Poirot nodded, but he remained until the inspector returned to the house. Then he looked at me. A, A «Tack has sent you to replace my friend HastingsA ¢ â, ¬ | You are always by my side. " .A, A »He brought me a path enclosed by bushes. In the end there was a paved area with a seat and a pond of red fish. Poirot took another path that got on the side of a wooded slope . In a place the trees had been shot down, and a seat looked at the pond. A, A «It's very nice, a," said Poirot. Then he smiled. A, A «And so are English girls. Silence, friend mine, and look at the beautiful image below us. A »The flora was moving along the path we had just left and sang quietly alone. Despite his black mourning dress, there was nothing but joy in his Together. Suddenly he turned around, he launched his head and laughed. As a man did it out of the trees. It was Hector Blunt. A,  $\hat{a} \in \hat{e}$ You surprised me! We don't see each other.  $\hat{A}$ ,  $\hat{a} \mid k \to 0$  and  $\hat{A} \mid k \to 0$  conversation. »Ã,« It has never been good at conversation. Not even when I was young. You, â € œYou been a long time ago, I suppose, Ã, Â, "said Flora. I caught her laughter in her voice, but I don't think she has her. «Yes, â € you simply said she, â" era. It's time to return to Africa. I am useless in social meetings., "Å," But it's not good now, à ¢ â, ¬ "¢ screamed Flora. Ã, «no à ¢ â, ¬" not while we are in all these problems. Oh please! If you go ... she turned. Ã, â â "Do you want it to stay?" Ã, 'All of us ... Â € " Å, Â, A' I'm going to you personally, Ã ¢ â, ¬ is, "he said beveled, with the direction. The flora turned slowly back and met his eyes. Ã, Â Â "I want you to stay," he said,  $\tilde{A} \notin \hat{a}, \neg$  "if any difference makes it." "" Under the difference makes the difference,  $\tilde{a}$ , "he said beveled. They sat on the stone seat from the red fish pond.  $\tilde{A}$ ,  $\hat{a} \in \mathfrak{C}$  "A pretty natural, "he said beveled. They sat on the stone seat from the red fish pond.  $\tilde{A}$ ,  $\hat{a} \in \mathfrak{C}$  "A pretty natural, "he said beveled.  $\tilde{A}$ ,  $\hat{A} \in \mathfrak{C}$  "You'll be, I can't help feeling happy, despite everything. This is terrible, I suppose?  $\tilde{A}$ ,  $\hat{a} \in \mathfrak{C}$  "A pretty natural, "he said beveled.  $\tilde{A}$ ,  $\hat{A} \in \mathfrak{C}$  "You'll be, I can't help feeling happy, despite everything. This is terrible, I suppose?  $\tilde{A}$ ,  $\hat{a} \in \mathfrak{C}$  "A pretty natural, "he said beveled.  $\tilde{A}$ ,  $\hat{A} \in \mathfrak{C}$  "You'll be, I can't help feeling happy, despite everything. This is terrible, I suppose?  $\tilde{A}$ ,  $\hat{a} \in \mathfrak{C}$  "M pretty natural, "he said beveled.  $\tilde{A}$ ,  $\hat{A} \in \mathfrak{C}$  "You'll be, I can't help feeling happy, despite everything. This is terrible, I suppose?  $\tilde{A}$ ,  $\hat{a} = \hat{a} + 1$ " never seen your uncle until two years ago, right? You could not wait for him to fall a lot. "" Make you look so simple, ã, "said Flora. Å, â, ¬ Â «I would say that I felt so happy this morning. However without heart think about it. A because the lawyer was here Å ¢ â, ¬ "mr hammond. He told us about the will. Uncle Roger left me twenty thousand pounds. Think about it Å ¢ â,¬" twenty thousand bei pounds. Å »Blunt seemed surprised. Å ¢ â,¬ "Does it mean so much for you?" they give you. So I am free. Free to do what? He was asked quickly. Å ¢ â,¬ Å "Nothing. A miss Ackroyd, can I do something? About Paton, I mean. I know how anxiety it is necessary to be. ¢ Thanksgiving, a said flora in a cold voice. Å, Ralph is all right. Ia VI obtained the most beautiful detective in the world, and HeÅ ¢ is going on to find out all about it.ã, Poirot stood up. Å, I ask forgiveness, Å ¢ shouted. Å, I can't afford the young lady to praise me, and don't attract attention to my presence. Å ¢ He hurried along the way with me behind him. This is the Monsieur Hercule Poirot, a said flora. A, I expect youA ¢ VI heard of Him.A ¢ Poirot bowed. It is the greatest blunt of fame, he said. A, I am pleased to meet you, Monsieur. I need some information. When did you see the last Mr. Ackroyd alive? A, A, to dinner. A A and seen nor if you heard anything after? A I Didn t see it, but I heard the voice of him. A ¢ A ¢ How was it? A, a, I went to the terrace about nine and a half. I was walking up and down to smoke. I heard the voice of him. I thought it was Raymond, because Raymond had said shortly before he came out that he was taking ackroyd cards. I never thought of it that it's someone else. It seems I was wrong, A ¢ A can remember what the words you hear? A. A. ia m  $\hat{a} \in$ 

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